

Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.

62,25
1930 Retail Price List of High Grade

Gladiolus Bulbs

LIBRARY

RECEIVED



Immensity

Warren
Gladiolus Gardens

James G. Warren,
Frankfort, Ind.

1930 LIST OF VARIETIES

We can supply any of the varieties listed below at the prices quoted as long as the supply lasts. Our collections are made up from this list, except that bulbs will not be separately labeled in collections unless the extra charge is included. Bulbs ordered at the regular rate will be labeled. In collections we reserve the right to substitute without notice when out of any varieties wanted.

Albania	06	Louise	06
Alice Tiplady	05	Marie Kunderd	10
Alton	10	Marshal Foch	10
American Beauty	25	Mary Pickford	10
American Indian	10	Mary Fennel	10
Anna Eberius	06	Masterpiece	25
Anthony B. Kunderd...	10	Mr. W. H. Phipps	20
Anthony Zonker	10	Mrs. F. Pendleton	06
A. W. Hunt	15	*Mrs. Francis King	06
Ashburn	10	Mrs. L. S. Schweppe	15
Blue Isle	15	Mona Lisa	10
Buddy Worden	10	Montezuma	25
Byron L. Smith	10	Muriel	10
Butterboy	06	Nora	06
Carmen Sylva	06	Orange Glow	15
Crimson Glow	06	Orange Plume	15
Crinkles	25	Pink Cloud	25
Dorritt	10	Pink Lily	10
Dr. VanFleet	10	Pink Wonder	06
Early Snowflake	10	Pollyanna	15
Elf	06	Purple Glory	15
Elizabeth Tabor	06	Purple Spot	10
E. J. Shaylor	08	Red Copper	10
Evelyn Kirtland	06	Red-White & Gold	06
Fairest White	10	Red Emperor	10
Fern Kyle	10	Remembrance	10
Fire Ribbon	15	Romance	10
Flaming Sword	10	Rose Glory	10
Gaiety	10	Rose Ash	06
Glendale	10	1910 Rose	06
Gold	10	Rubini	06
Golden Dream	50	Ruth Huntington	10
*Golden Measure	05	Scarlano	10
Golden Swallow	15	Scarlet Glory	10
Gold Throat	10	Scarlet Princeps	06
Halley	05	Scarlet Wonder	15
Hazel Dawn	15	Schwaben	05
Helga	06	Sentinel	10
Herada	05	Sidney Plummer	10
I Excel	15	Smoke	05
Immensity	25	Smiles	10
Jack London	10	Souvenir	06
Jenny Lind	10	St. Thomas	15
Joe Coleman	10	Sweet Lavender	10
Jewell	06	Sulphur Glow	10
Lavender America	10	Titanic	25
Lilac Glory	15	Theda Bara	10
Lilac Old Rose	25	Twilight	15
L'Immaculee	06	Tycho Zang	25
LeMarshal Foch	05	Vaughan's White	10
Longfellow	20	Violet Beauty	10
Los Angeles	10	Violet Glory	10
Luster	10	*Yellow Treasure	15

* These varieties we cannot guarantee true to name.

GLAD INFORMATION

LOCATION

Our gardens are located one-half mile west of the city on the Blinn Gravel Road. The Lafayette interurban goes by the place. Follow the car line to our sign, or, if you come on the car, get off at Stop 39 and walk west to the first house. August and September are the best months to see the bloom.

THE GLADIOLUS AND ITS CULTURE

The gladiolus is one of the most popular of all the garden flowers. In its variety and blending of colors it rivals the rainbow, and in its wide range of uses it cannot be surpassed by any flower. As a cut flower it has few equals. Cut as the first floret opens, it will last a week in hot weather, and longer in cooler weather. By daily changing the water, removing the withered flowers, and cutting off a portion of the stem, every bud will open and last longer than if left to bloom in the garden. Its lack of fragrance appears at first as its only fault, but this is a distinct advantage where the flowers are banked and for its use in the sick room.

It is one of the easiest of flowers to grow, thriving with ordinary care, and responding remarkably to intensive cultivation. Deep planting helps it to withstand heavy winds and drouth. Plant it in the open garden away from shade trees and buildings, cultivate after every rain or watering, fertilize sparingly, and you will be rewarded with beautiful flowers. Plant the bulbs at weekly intervals from the first of April to the first of July and the first will begin to bloom as the last is planted. By selecting several varieties one can thus have a succession of bloom for nearly three months of the year!

The Gladiolus is grown from seed, from bulblets, and from bulbs. Only the hybridizer is interested in raising it from seed as this takes longer to produce the flowers. The gardener can increase his stock by planting the bulblets, a few of which will bloom the first year and a majority the second year. The bulblet comes true to the parent bulb, but if the seeds are sown, new varieties are produced. The hybridizer does not depend upon chance pollination, but selects the parent plants and does the crossing by hand. Anyone can produce a new variety in his own backyard if willing to follow the necessary details. For the beginner, however, it is better to plant the blooming size bulbs as these will produce the desired blooms the same season.

Blooming size bulbs vary from one to two or three inches in diameter, according to the variety and age of the bulb. We offer three sizes for sale, all of which will bloom perfectly under normal conditions if given proper care. These bulbs are all two-year-old stock from bulblets, having been tested for variety in our gardens. Size one bulbs are $1\frac{1}{2}$ inches and up in diameter; size two are from $1\frac{1}{4}$ to $1\frac{1}{2}$ inches; and size three are from 1 to $1\frac{1}{4}$ inches. Where varieties are not listed as to size, the bulbs are one inch or larger. We can furnish only the sizes indicated for any particular bulb. If you are a florist or a commercial grower and can use bulbs by the thousand, please ask for our wholesale list.

THE AMERICAN GLADIOLUS SOCIETY

This organization has thousands of members scattered throughout the country. It sponsors the National Gladiolus Show each year at its annual meeting and publishes the Gladiolus Review, the monthly magazine which each member receives. The dues are two dollars a year and should be sent to Roscoe Huff, the secretary, Goshen, Indiana. The magazine alone is worth the membership fee, besides there are other considerations.

PRONUNCIATION OF GLADIOLUS

This caused so much confusion that the American Gladiolus Society, at its annual meeting at Rochester, New York, in 1925, voted unanimously to adopt one pronunciation and form of the word for all uses. The accepted pronunciation is glad-i-o-lus for both singular and plural, or just say glads for short. You will surely say "oh!" when you see a choice variety in bloom for the first time, so accent the "o" when you pronounce the word.

CULTURAL DIRECTIONS

Complete directions for raising gladiolus will be included with every delivery of bulbs. These directions are standardized by the A. G. S. and cover every phase of the work from planting of the bulbs to harvesting and winter storage. The purchase of a few bulbs means years of pleasure to the grower who follows the simple directions and cares for the increase.

OUR GUARANTEE

We guarantee our bulbs to be up to size, true to name, and free from disease. We treat our bulbs at planting time to prevent disease, and we use every precaution to keep the varieties separate. We will refund the purchase price or replace the bulbs on any orders that do not measure up to our guarantee. The purchaser buys with the understanding that we will not be held liable for more than the original purchase price on any stock that proves untrue.

DELIVERY OF BULBS

Our prices include delivery of bulbs by parcel post or express anywhere in the United States. We guarantee safe delivery after March 1. Our terms are cash, or 25 per cent down and balance before shipment. We send no bulbs C. O. D. except on request and at purchaser's expense. We offer no discounts, but prefer to give extra bulbs in proportion to the size of the order. We advise that you order early before any varieties are out of stock, and the bulbs will be sent when wanted.

CUT FLOWERS FOR SALE

Cutting the spike as the first flower is wide open aids in bulb development as the strength of the plant then goes to maturing the bulb instead of ripening the seed. During the blooming season we sell flowers at the farm for 50 cents a dozen.

OUR COLLECTIONS

To the inexperienced grower we recommend the purchase of our collections. Descriptions at best are likely to be misleading, as it is very difficult to express in words the beauty of these wonderful flowers. All colors are included in the collections, and the customer gets more value and a greater number of bulbs for the same money than he would by selecting an assortment for himself. Our collections contain named varieties of the proper kind to extend the blooming season over a period of several weeks. Our descriptive list contains less than half the varieties we grow. We have many varieties in insufficient quantity to offer by the dozen that we use in making up collections. Varieties that sell for ten cents each or less are used in the Rainbow collection; and kinds that sell for ten cents each or more are used in the Gem City collection. In the purchase of either collection, customers may tell us several varieties they would like, and if the kinds wanted are not sold, we will gladly include them as a part of the collection. We will also leave out varieties if you will name the ones not wanted. See our list on outside cover that we use in the collections.

Three bulbs of a kind at the dozen rate; 25 at the hundred rate—Buy them by the hundred.

	Size	Each	Doz.	100		Size	Each	Doz.	100
ALBANIA (Kemp) Pure glistening white, wide open flow- ers correctly placed on the spike. Ideal for floral designs. One of the best commercial whites.	1	.06	.60	3.00	GLENDAL (W. B. DAVIS) Self color, lighter than Anna Eberius and darker than American Beauty Rose.	1	.10	1.00	
	2	.05	.50	2.50		2	.08	.75	
ALICE TIPLADY (Kunderd)	1	.05	.50	2.50	GOLDEN DREAM (Groff) A wonderful pure deep yellow, tall and vigorous, perfect spike with many blooms open. Pronounced by many as the best yellow yet produced.	1	.50	5.00	
Giant Primulinus, beautiful orange saf- fron, very choice.	2	.04	.40	2.00					
	3	.03	.30	1.50					
ANNA EBERIUS (Diener) Dark velvety purple, deeper in throat, a grand variety. This is the best real purple in our collection.	1	.06	.60	3.00	GOLDEN MEASURE (Kelway) Large deep yellow flowers on a tall sturdy spike, generally considered the best commercial yellow. Our bulbs of this variety are slightly mixed, and for that reason we are offering them at half the usual price.	1	.05	.50	
	2	.05	.50	2.50		2	.04	.40	
	3	.04	.40	2.00		3	.03	.30	
APPLE BLOSSOM (Kunderd) The name correctly describes this vari- ety, the flower is as delicately colored as the choicest apple blossom.	1	.10	1.00		HALLEY Early salmon pink; very popular with florists. This is an old variety, but still one of the best for cut flowers.	1	.05	.50	2.50
	2	.08	.75			2	.04	.40	2.00
	3	.05	.50			3	.03	.30	1.50
CARMEN SYLVA (Prestgard) Pure snow-white, throat slightly pencil- ed lilac. Stem tall and straight. Ex- cellent for cutting.	1	.06	.60		HERADA (Austin) Lavender mauve, deeper in throat, blooms are large and have a glistening luster that is very attractive. An old variety that has stood the test of time.	1	.06	.60	
	2	.05	.50	2.50		2	.05	.50	2.50
	3	.04	.40	2.00		3	.04	.40	2.00
CRIMSON GLOW (Betscher) A rich glowing crimson as its name im- plies; one of the best reds.	1	.06	.60	3.00	IMMENSITY (Kunderd) Large, bright salmon flowers; many open at once, on a tall, strong plant. Spikes illustrated on cover grew from half-inch bulbs. Immense in every way.		.25	2.50	
	2	.05	.50	2.50					
	3	.04	.40	2.00	JENNY LIND (Hoeg) Pure, soft apricot pink, throat pale yel- low, the colors blending to perfection. Exceedingly refined and attractive.		.10	1.00	
DORRITT (Kunderd) An extra fine delicate lavender pink, large flowers with many open. spike short being set close to ground. Petals are often splashed with rose red.		.10	1.00		LE MARECHAL FOCH Light pink flowers of enormous size, early to bloom and splendid for cut flowers.	1	.05	.50	2.50
						2	.04	.40	2.00
ELF (Diener) The lemon yellow bud opens into near- ly pure white flowers with lemon in throat. The flowers are large even from small bulb.	1	.06	.60			3	.03	.30	1.50
	2	.05	.50		L'IMMACULEE (Velthuys) Pure white, many lily-like blooms open at a time on a tall, graceful spike.	1	.06	.60	3.00
	3	.04	.40	2.00		2	.05	.50	2.50
ELIZABETH TABOR (Hinkle) One of the very earliest to bloom. flowers very large, pink, with earmine throat blotch bordered yellow. Re- sembles Pendleton.	1	.06	.60	3.00		3	.04	.40	2.00
	2	.05	.50	2.50	LONGFELLOW (Prestgard) Color, a beautiful LaFrance pink. Flow- ers large, wide open and perfectly ar- ranged on the spike, with as many as eight open at once. A wonderful flower.		.20	2.00	
	3	.04	.40	2.00					
EVELYN KIRTLAND (Austin) Glistening pink, darker at the edges, shell pink center with scarlet blotches on the lower petals. One of the best pinks.	1	.06	.60	3.00					
	2	.05	.50	2.50					
	3	.04	.40	2.00					
E. J. SHAYLOR (Kunderd) A beautiful, pure, deep rose pink, of the ruffled type; extra fine.	1	.08	.75	4.00					
	2	.06	.60	3.00					
	3	.05	.50	2.50					
GIANT NYMPH (Coleman) LaFrance pink, creamy yellow throat, very large wide-open flowers, long spikes and flowers well arranged. A recent introduction of merit.	1	.10	1.00						
	2	.08	.75						
	3	.05	.50						

CERTIFICATE OF NURSERY INSPECITON

The Department of Conservation
Division of Entomology

No. 19

Indianapolis, Ind., Date August 9, 1929

This is to certify that the nursery stock grown by James G. Warren, has been inspected by the undersigned or his authorized representative, on June 21, 1929, in compliance with Chapter 177, page 291, Indiana Acts of 1907, and has been found apparently free from destructively injurious insects and plant diseases.

This certificate covers Strawberry plants and Gladiolus bulbs and is valid, unless revoked for cause, until August 1, 1930.

(Signed) FRANK N. WALLACE,
State Entomologist.

An investment in Glads pays beautiful interest.

	Size	Each	Doz.	100		Size	Each	Doz.	100
LOUISE (Wright)					ROSE ASH (Diener)				
Large lavender with wine color in throat; resembles an orchid. Very beautiful.	1	.06	.60		Corinthian red shading into ashes of roses on the outer edges. Lower petals oddly splashed with ruby and yellow. Very vigorous grower.	1	.06	.60	
	2	.05	.50	2.50		2	.05	.50	2.50
	3	.04	.40	2.00		3	.04	.40	2.00
MARIE KUNDERD (Kunderd)					ROSE GLORY (Kunderd)				
An early white of the ruffled type. Very choice and a winner of many awards. None earlier or better in its class.	1	.10	1.00		Rose-pink, deeper in throat. A magnificent ruffled variety, and a consistent prize winner.	1	.10	1.00	5.00
	2	.08	.75			2	.08	.75	4.00
	3	.05	.50			3	.05	.50	3.00
MARSHAL FOCH (Kunderd)					RUBINI (Heemskerk)				
A large ruffled salmon-pink, many flowers open at a time on a strong plant. As fine in its class at the Le-Marcchal Foch in the light pinks.	1	.10	1.00	5.00	Orange scarlet flowers with white throat markings. Very showy and early.	1	.06	.60	
	2	.08	.75	3.75		2	.05	.50	
	3	.05	.50	2.50		3	.04	.40	
MURIEL (Pfitzer)					SCARLANO (Kunderd)				
Lilac blue slightly darker at tips of petals. Violet blotch on lower petals. Flowers are large and well arranged on a strong tall spike.	1	.10	1.00		Bright orange-scarlet, finely ruffled flowers, set close on a slender but strong stem. Excellent.	1	.06	.60	3.00
	2	.08	.75			2	.05	.50	2.50
						3	.04	.40	2.00
MRS. FRANK PENDLETON (Kunderd)					SCARLET PRINCEPS (Kunderd)				
Rose pink with bright red throat blotch; an old favorite and a great prize winner.	2	.05	.50	2.50	A beautiful red with six or more princeps like blooms open at a time on a short stocky spike. One of the best commercial reds.	1	.06	.60	3.00
	3	.04	.40	2.00		2	.05	.50	2.50
						3	.04	.40	2.00
MR. W. H. PHIPPS (Diener)					SCARLET WONDER (Cowee)				
LaFrance pink overlaid with light rose salmon, noted for its dozen or more blooms open at once; truly a masterpiece.		.20	2.00		Mammoth of the reds. Deep scarlet flowers on strong tall stems. If it is size you want, try this one.	1	.15	1.50	
						2	.10	1.00	
PINK CLOUD (Kunderd)					SCHWABEN				
A fine ruffled pink. Flowers are large of the softest rose pink, deeper rose in throat. A fine exhibition variety.	1	.25	2.50		Sulphur yellow with red in throat. Spikes are very large and flowers are fine when well grown. Give it plenty of room in the row.	1	.05	.50	2.50
	2	.20	2.00			2	.04	.40	2.00
	3	.15	1.50			3	.03	.30	1.50
PINK WONDER (Kemp)					SOUVENIR (Gravereau)				
LaFrance pink, shading to a pale pink throat. Lower petals are faintly tinged with purple on a yellow ground.	1	.06	.60		Pure golden yellow Primulinus. We exhibited this variety with Baron Hulot at the State Fair. Flowers small; color excellent.	1	.06	.60	3.00
	2	.05	.50			2	.05	.50	2.50
						3	.04	.40	2.00
PRINCEPS (Vaughan)					MIXTURE				
Brilliant scarlet crimson with white blotch on each of the lower petals, especially fine as a landscape variety.	1	.06	.60	3.00	Contains many of the older named varieties, well worth the money. When any of our bulbs get mixed we put them in this mixture.	1	.05	.50	2.00
	2	.05	.50	2.50		2	.04	.40	1.50
	3	.04	.40	2.00		3	.03	.30	1.00
PURPLE GLORY (Kunderd)					RAINBOW COLLECTION				
Deep velvety maroon-red, with black blotches in petals. Giant wide open beautifully ruffled flowers. Always a prize winner.	1	.15	1.50	7.50	We aim to have many colors in this collection and every bulb a different variety. The bulbs are taken from our regular stock of named varieties that sell for ten cents or less per bulb. One dozen all different for 50c, 25 bulbs all different for one dollar, six of the dollar collections for \$5.00. Add fifty cents for every twenty-five bulbs if you wish each bulb separately labeled.				
	2	.12	1.20	6.00					
	3	.10	1.00	5.00					
RED EMPEROR (Groff)					GEM CITY COLLECTION				
Bright scarlet red, enormous flowers on a large strong spike. One of the best reds but a slow propagator.		.10	1.00		This collection is made up from the newer and choicer varieties such as sell from ten cents to fifty cents each. We grew over one hundred varieties last summer and have reserved many of the high priced ones for this collection. 12 bulbs for \$1.00; 25 bulbs for \$2.00, 50 bulbs for \$4.00. Add fifty cents for every twenty-five bulbs if you wish them separately labeled.				
ROMANCE (Kunderd)									
All colors tried to combine in this one. Orange, salmon rose, red and yellow throat with a bluish border on each petal.	1	.10	1.00						
	2	.08	.75						
	3	.05	.50						

For Local Sale Only

STATE INSPECTED STRAWBERRY PLANTS FOR SPRING DELIVERY

Variety	Description	100	200	300	500	1000
Premier (earliest and best for market)		1.50	2.75	3.50	5.25	10.00
Senator Dunlap (mid-season, old reliable)		1.00	1.75	2.25	3.50	7.00
Mastodon (best everbearer, delicious)		2.50	4.50	6.25	10.00	20.00
Gibson (ideal for market)		1.25	2.25	3.00	5.00	9.00

From
Warren Gladiolus Gardens

James G. Warren, P. O. Box 38

Frankfort, Indiana



RETAIL PRICE LIST 1930

You will be glad if you buy our Glads.

Sec. 435½ PL&R
U. S. Postage
PAID
FRANKFORT, IND.
Permit No. 61

U. S. DEPARTMENT OF AGRICULTURE

WASHINGTON, D. C.

BUREAU OF PLANT INDUSTRY
Horticulture

GOVERNMENT PRINTING OFFICE J32437

M. R. N.